

VISIT...

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I Say Yes (Wedding Version)

Composed by Mitsumune Shinkichi

Arranged by AT

Piano

p

6

11

17

mp

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

This musical score is for a piano piece titled 'I Say Yes (Wedding Version)'. It is composed by Mitsumune Shinkichi and arranged by AT. The score is written for piano and features a key signature of one sharp (F#) and a common time signature (C). The piece is divided into four systems of music. The first system starts with a piano (p) dynamic and includes five measures of music. The second system starts at measure 6 and includes five measures. The third system starts at measure 11 and includes six measures, ending with a double bar line. The fourth system starts at measure 17 and includes five measures, ending with a double bar line. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The word 'Lea.' is written below each measure of the score.

I Say Yes (Wedding Version)

2
22

Musical score for measures 22-26. The piece is in G major (one sharp) and 2/4 time. Measure 22 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. A crescendo hairpin spans measures 23-25, leading to a mezzo-forte (*mf*) dynamic in measure 26. Measure 26 features a treble clef with a half note G4 and a half note A4, and a bass line with a half note G3 and a half note A3.

Lea.

Lea.

Lea.

Lea.

Lea.

27

Musical score for measures 27-31. The melody continues with a half note G4 and a half note A4 in measure 27. Measures 28-31 show a continuation of the treble and bass lines with various chordal textures and eighth-note patterns. The bass line remains a steady eighth-note pattern.

Lea.

Lea.

Lea.

Lea.

Lea.

32

Musical score for measures 32-36. Measure 32 begins with a treble clef and a half note G4. A crescendo hairpin starts in measure 32 and leads to a mezzo-piano (*mp*) dynamic in measure 33, followed by a *cresc.* marking. The bass line continues with eighth-note patterns. Measures 34-36 show further development of the melody and bass line.

Lea.

Lea.

Lea.

Lea.

Lea.

37

Musical score for measures 37-41. Measure 37 starts with a treble clef and a half note G4. A *subito p* (suddenly piano) marking appears in measure 37. The melody continues with a half note G4 and a half note A4. Measures 38-41 show a continuation of the treble and bass lines with various chordal textures and eighth-note patterns. The bass line remains a steady eighth-note pattern.

Lea.

Lea.

Lea.

Lea.

** Lea.*

42

Musical score for measures 42-46. Measure 42 starts with a treble clef and a half note G4. The melody continues with a half note G4 and a half note A4. Measures 43-46 show a continuation of the treble and bass lines with various chordal textures and eighth-note patterns. The bass line remains a steady eighth-note pattern.

Lea.

Lea.

Lea.

Lea.

Lea.

47

ff

rit.

dimin.

52

57

62

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

Detailed description: This page contains the piano accompaniment for measures 47 through 62 of the song 'I Say Yes (Wedding Version)'. The music is written for piano in G major (one sharp) and 4/4 time. The score is divided into four systems. The first system (measures 47-51) features a right-hand melody with chords and a left-hand bass line with eighth-note patterns. A fortissimo (*ff*) dynamic marking is present in measure 49. The second system (measures 52-56) includes a ritardando (*rit.*) marking in measure 53. The third system (measures 57-61) features a diminuendo (*dimin.*) marking in measure 59. The fourth system (measures 62) concludes the piece with a final chord. The word 'Lea.' is written below the bass line of each system, likely indicating a lead-in or a specific performance instruction. The page number '3' is in the top right corner.